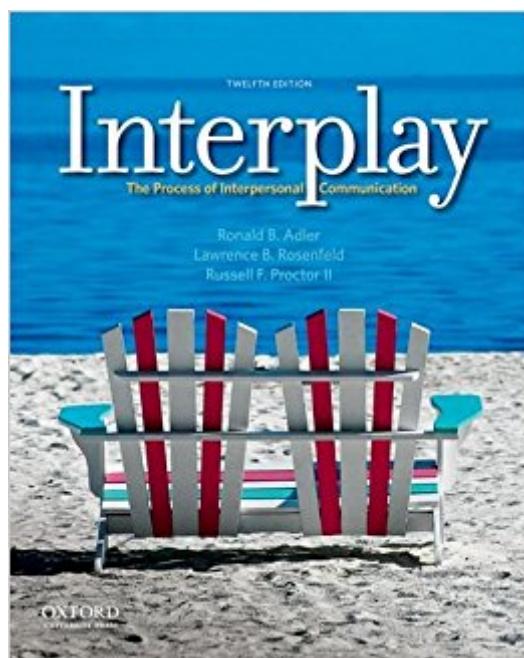


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# Interplay: The Process Of Interpersonal Communication



## **Synopsis**

With its unique blend of compelling topics and rich pedagogy, the twelfth edition of Interplay shows how scholarship, research, and theory can introduce students to communication and help them understand their own relationships in everyday life. A comprehensive and engaging introduction to interpersonal relationships, Interplay's inviting visual format and rich pedagogy continue to make this text a market leader in Communication.

## **Book Information**

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## **Customer Reviews**

Ronald B. Adler is Professor Emeritus of Communication at Santa Barbara City College. He is coauthor of *Understanding Human Communication*, Eleventh Edition (OUP, 2012), *Looking Out, Looking In* (2011), and *Communicating at Work: Principles and Practices for Business and the Professions* (2010). In addition to his academic pursuits, Ron works with businesses and nonprofit agencies to improve communication among coworkers as well as with clients and the public. Lawrence B. Rosenfeld is Professor of Communication Studies and Co-Chair of the Social-Behavioral Institutional Review Board, University of North Carolina at Chapel Hill. He is the author of articles appearing in journals in communication, education, social work, sport psychology, and psychology, and of books on small group, interpersonal, and nonverbal communication. His most recent book is *When Their World Falls Apart: Helping Families and Children Manage the Effects of Disasters* (NASW Press, 2010). In 2000, Lawrence received the Donald H. Eckroyd Award for Outstanding Teaching in Higher Education from the National Communication Association, and in

2006 received the Gerald M. Phillips Award for Applied Communication Research from the same national communication organization. Russell F. Proctor II is Professor of Communication Studies at Northern Kentucky University. He primarily teaches courses in interpersonal communication and interviewing, and he won NKU's Outstanding Professor Award in 1997. In addition to his work on Interplay, he is also coauthor of Looking Out, Looking In (2011). Russ has written and presented extensively on the use of feature films as instructional tools in communication courses (including Now Playing for OUP).

A nice text that has a smooth, engaging reading style with some cultural references to engage the young reader. My one gripe is that it should have contained a little more relevant interactive exercises to play out in class. It is my belief that the college speech communication classroom is a laboratory unlike any other a student will ever encounter to practice these principles in relative shelter. Otherwise this book was one of the most informative and enjoyable of my speech communication degree.

I bought this book as required reading for a communications class I took. Like most books bought for school, I didn't read the whole thing. The chapters I read covered the basic rules for communicating with others ( things like active & passive listening, body language and inter & intra personal communications) . The font is very kind on the eyes and the language used to convey the take-a-way messages after every chapter, is very straight forward. Buy the newest version of this book if reading for yourself and not to pass a class.

#### DAUGHTER SATISFIED WITH HER BOOK FOR SCHOOL

I believe that everyone should either take a course in interpersonal communication or purchase this book! Very informative.

Book is in good condition.

Each new class, I need a new book. My prior experience is that the text books are dry information and data providing tools. This text actually seems to have a higher interest level. Of course, the topics of relations and communication is relevant to anyone. Yet, the way this is written shows the authors took time to relate, using their best interpersonal communication skills in writing, to attract

the reader to continue on rather than simply using it as a reference to answer a few questions for a course.

This book was required for class. This is a great book to read whether or not taking this class. It gives a comprehensive understanding the development in our society and what to expect of people and how people see you as a person. You will also understand how misinterpretation can start and add to future misunderstanding without clarification. I recommend this book to other students.

This class was so informational, and this book was a great help. I purchased the book, so that I would have it on hand to read and to use as a reference. Thank you,

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